

LINDA PRINGLE

I started working with clay in 1981 and have been living and working in Lyttelton since 1988.

The Lyttelton Crater Rim from which my studio takes its name is a wonderfully rich and textured landscape. Much of the earth and rocks forming this terrain are from 60 million years of volcanic activity predating the formation of the Southern Alps. These millions of years of erosion and subsequent volcanic eruptions have created layers of loess, scoria, sandstone, rhyolite, andesite, gabbro & basalt which are clearly seen from everywhere around my home. While my works are essentially a response to this beauty and grandeur they are also comments on the effects of human use & misuse on this amazing environment.

Recent work explores the reasons for people moving from their country of birth to New Zealand. Immigrants are attracted to New Zealand by two main things, the encouragement of being needed and the aptitude to enjoy the landscape. For the last 150 years people have been encouraged to come to New Zealand for their skills and what attracts them here is just how easy it is to be part of the outdoors lifestyle. But at what cost and are today's issues any different from those of 150 years ago? Fired ceramics seem strong and permanent but they can also be fragile and require gentle handling, much like the environment and the issues explored in this work.

Awards

1993	Selector's Choice Award	Mt Pleasant Pottery Group	Jupiter Jar
1994	Selector's Choice Award	Mt Pleasant Pottery Group	Erosion
	purchased: Christchurch City Council for Christchurch, Dorset as a sister city gift		
1996	Merit Award	Mt Pleasant Pottery Group	Razorback Vessels
1998	Merit Award	Mt Pleasant Pottery Group	Shells
2000	Selector's Choice Award	Canterbury Potters Assn	Marina Requiem
	purchased: Canterbury Museum, permanent collection		
2001	Merit Award	Royal Easter Show, Auckland	Marina Requiem I
2001	Merit Award	New Zealand Society of Potters, Hamilton	Nikau Requiem
2007	Premier Award	Lyttelton Art Gallery	The Summer Ships
	Awarded & Purchased by: Harcourts Grenadier, Beckenham		

Solo Exhibition

2007 So, What did they expect?, Lyttelton Art Gallery

Guest Exhibitor

1999 Ashburton Potters Association, 1999 Otautau Potters,

Selected Exhibitions

Annually Canterbury Potters Association
1983 - 2002 Mt Pleasant Pottery Group
1996 New Zealand Society of Potters, Christchurch
1997 The Cleveland, Dunedin
1998 The Cleveland, Dunedin
1999 The Vessel, COCA, Christchurch
2000 The Cleveland, Dunedin
2000 New Zealand Society of Potters, Dunedin
2001 New Zealand Society of Potters, Hamilton
2004 The Cleveland, Dunedin
2005 New Zealand Society of Potters, Invercargill
2005 NZ Potters Tableware, Christchurch
2007 NZ Potters, Gisborne
2007 Sculpture on the Peninsula, Banks Peninsula
2008 NZ Potters, Christchurch Art Gallery
2008 E:Scape, Waitakaruru Sculpture Park, Hamilton

Group Exhibitions

1984 - 1996 Two plus Four, Christchurch
1994 The Powerhouse, Akaroa
1996 The Powerhouse, Akaroa
1996 Craft Seen, Christchurch
1997 Craft Seen, Christchurch
1998 Craft Seen, Christchurch
2001 Mainly Pots, Christchurch
2002 A Body of Work, Selwyn Gallery, Darfield
2003 Below the Surface, Little River Gallery
2001 New Zealand Society of Potters, Hamilton
2004 The Cleveland, Dunedin
2005 New Zealand Society of Potters, Invercargill
2005 NZ Potters Tableware, Christchurch
2007 NZ Potters, Gisborne
2007 Sculpture on the Peninsula, Banks Peninsula
2008 NZ Potters, Christchurch Art Gallery
2008 E:Scape, Waitakaruru Sculpture Park, Hamilton